

Sheridan Kennedy

Education

- 2009 currently undertaking a PhD at Sydney College of the Arts, Sydney University.
1987 Bachelor of Arts, Jewellery major, Queensland College of Art

Individual Exhibitions and events

- 2005-6 *The Specious Voyages*, Jam factory Craft & Design Centre, Adelaide; Museum of Brisbane
2001 *Specious-a collection of curios*, Object Galleries, Sydney
1999 *qualia*, Deseran Gallery, Sydney
1995 *Syzygy*, Linden gallery, Melbourne

Group Exhibitions

- 2009 *Cornucopia*, Masterworks Gallery, Auckland, NZ
2006-8 *Freestyle: New Australian Design for Living*, Melbourne Museum; Object Gallery, Sydney; QUT Art Museum, Brisbane; Art Gallery of South Australia; Design Museum, London.
2007 *Spinning Straw*, Masterworks Gallery, Auckland, NZ
2006 *Baubles, Bangles & Beads*, Bathurst Regional Gallery and touring into 2007
2003-5 *Here And There Jewellery Exchange* touring UK & Australia
2004 *Sydney Style*, Object for the Sydney Festival at Sydney Opera House
2002 *Future Factor*, Craft Queensland, and touring Australia until 2003
2001 *Tactile Art Award*, Object Gallery, Sydney
2001 Australian Fashion Week Opening event with Justine Taylor & Autore South Sea Pearls
2000 *Lustre*, New Australian Jewellery from the collection, Queensland Art Gallery
1998 *Romanticism and Reason- Australian Jewellery 1957-1997*, touring Western Australia
1998 *Undercurrents* Itami City Craft Centre, Itami & Ueno No Mori Museum, Tokyo, Japan
1997 *Contemporary Vessels and Jewels* -Shanghai Museum, & Queensland Art Gallery
1995 *Sacred Archetypes*, Archetype Gallery, New York
1993-1992 *...but never by chance...*; EAF Adelaide, IMA Brisbane, MCA Sydney, Ian Potter Gallery Melbourne, School of Art Gallery Canberra.
1991-1992 *Australian Jewellery Biennial*. touring show Adelaide, Sydney, Melbourne, Canberra

Design Commissions

- 2002 Autore South Sea Pearl jewellery for Akira, Australian Fashion Week
2001 Autore South Sea Pearl Jewellery for Michelle Jank "Deceiving Ladies" collection & Justine Taylor "Alchemy", Mercedes Australian Fashion Week
2000 *Optogemel* interactive sculpture, Brisbane Powerhouse Live Arts Complex
1998 Jewellery for Akira Isogawa's Botanica collection, Australian Fashion Week

Grants & Residencies

- 2004 New work grant to develop *the Specious Project*, VACB
2003 New York Studio residency, VACB, Australia Council
2003 Residency-University of Central England, *Here And There* project.
2000 Object Jewellery Studios Residency

Publications Bibliography

- 2008 Mansell, Amanda, *Adorn: New Jewellery*, London: Laurence King Publishers
2006 Ostling, Susan: 'Sheridan Kennedy, The Specious Voyages'. *Eyeline Magazine*, Vol.1 (60)
2004 James, Crystal, 'Dazzling Pretenders', *Poster* iss. 4, pg 12.
2002 Reich, Isabella: 'All That Glitters'. *Object magazine* no 40.
2000 Quickenden, Kenneth, *Virtual Gallery of Contemporary Jewellery CDRom*, Birmingham Institute of Art & Design, UK
1992 Adams.J., 'Something Borrowed Nothing Blue...', *Artlink*, vol 12/ no 2
1992 Jackson,B., Essences and Difference. *Eyeline Magazine*, no.20
1992 Wark.M., Elvis Sightings. Reviews, *Eyeline Magazine*, no. 20
1989 Burch.A., 'New Icons', *Jewellery Australia Now*
1988 Szulakowska.U., 'Jewellery-Sculpture as Kinetic Performance', *Eyeline Magazine*, no.5

Collections

National Gallery of Australia
Art gallery of Western Australia
Queensland Art gallery
Art Gallery of South Australia

Contact: shri@sheridankennedy.com website: www.sheridankennedy.com.